
TIFFANY WATERS

<i>Romeo and Juliet</i>	Juliet	Mary Baldwin University, <i>dir. Doreen Bechtol & Matt Davies</i> Shakespeare and Performance Program
<i>Twelfth Night</i>	Olivia/Sir Andrew/Sea Captain	Mary Baldwin University MFA, <i>dir. Hannah Roccisano</i> Bards Ablaze Theatre Collective
<i>The Tragical History of Queen Jane</i>	Elizabeth Tudor/Kitty Grey	Mary Baldwin University MFA, <i>Renaissance style</i> A New Work by Claire Wittman, BATC
<i>Two Noble Kinsmen</i>	Hippolyta	Mary Baldwin University MFA, <i>dir. Linda Bisesti</i> Bards Ablaze Theatre Collective
<i>Gallathea</i>	Gallathea	Mary Baldwin University, <i>dir. Bethany Thomas</i> Shakespeare and Performance Program
<i>Romeo and Juliet</i>	Prince/Chorus/Apothecary	Mary Baldwin University MFA, <i>dir. Bethany Thomas</i> Bards Ablaze Theatre Collective
<i>Tuesday Next</i>	Olivia/Ensemble	MBU MFA, <i>dir. Doreen Bechtol and Molly Seremet</i> Devised Piece by the Bards Ablaze Theatre Collective
<i>'Tis Pity She's a Whore</i>	Putana/Hippolyta/Florio	Mary Baldwin University, <i>dir. Hannah Roccisano</i> Shakespeare and Performance Program
<i>A Midsummer Night's Dream</i>	Hermia	Oak Grove Theatre, <i>dir. Justine Mackey</i>
<i>Revenger's Tragedy</i>	Duchess	The Rude Mechanicals, <i>dir. Jaki Demarest</i>
<i>Metamorphoses</i>	Eurydice/Myrrha/Ceres	Mary Baldwin University, <i>dir. Doreen Bechtol</i>
<i>Fuente Ovejuna</i>	Cimbranos/Ensemble	Mary Baldwin University, <i>dir. Beth Burns</i>
<i>Blithe Spirit</i>	Elvira	Mary Baldwin University, <i>dir. Terry Southerington</i>
<i>Proof</i>	Catherine	Mary Baldwin University, <i>dir. Terry Southerington</i>
<i>Chicago</i>	Pop/Ensemble	Mary Baldwin University, <i>dir. Clinton Johnson</i>
<i>Taming of the Shrew</i>	Bianca	Wayside Theatre, <i>dir. Megan McShea</i>
<i>A Christmas Carol</i>	Martha Cratchit/Jane Fezziwig	Wayside Theatre, <i>dir. Warner Crocker</i>

Education

Master of Fine Arts in Shakespeare and Performance | Mary Baldwin University | 2019
Emphasis in Costume Design

Master of Letters | Mary Baldwin University | 2018

Bachelor of Arts in Theatre | Mary Baldwin College | 2015

Training and Relevant Experience

Performing Arts Dept. Graduate Teaching Fellow | Voice and Diction | Mary Baldwin University, Spring 2019

Monologue Masterclass | Lisa Harrow | Mary Baldwin University MFA, 2018

Linklater Voice Masterclass | Linda Bisesti | Mary Baldwin University MFA, 2018

Viewpoints, Suzuki, and Devised Theatre training | Doreen Bechtol | MBU & American Shakespeare Center, 2011-2019

Metrical and Rhetorical Analysis | Dr. Ralph Alan Cohen | Mary Baldwin University, 2015-2018

Special Training/Skills

7 years of Viewpoints training; 9 years of devised theatre making and ensemble work; 12 years of voice experience; new play development; advanced scansion and language analysis skills; fundamentals of stage combat; experience as lead teacher and workshop leader; costume design background; experience in founding and developing temporary theatre companies