

TIFFANY WATERS

Production	Production Role	Company	Director
<i>Doctor Faustus</i>	Costume Designer	The Rude Mechanicals	Claudia Bach
<i>Two Noble Kinsmen</i>	Costume Designer	Bards Ablaze Theatre Collective Mary Baldwin University MFA	Linda Bisesti
<i>Twelfth Night</i>	Assistant to Designer	Bards Ablaze Theatre Collective Mary Baldwin University MFA	Hannah Roccisano
<i>Romeo and Juliet</i>	Costume Designer	Bards Ablaze Theatre Collective Mary Baldwin University MFA	Bethany Thomas
<i>Gallathea</i>	Costume Designer	Mary Baldwin University MBU Shakespeare & Performance	Bethany Thomas
<i>Romeo and Juliet</i>	Assistant to Designer	Mary Baldwin University MBU Shakespeare & Performance	Doreen Bechtol & Matthew Davies
<i>Sleeping Beauty</i>	Costume Designer	Mary Baldwin University MBU Shakespeare & Performance	Elizabeth Bernardo
<i>Eurydice</i>	Assistant to Designer	Mary Baldwin University	Doreen Bechtol
<i>Whispers and Lies</i>	Costume Designer	Mary Baldwin University	Virginia Fransisco
<i>Glass Menagerie</i>	Assistant to Designer	Mary Baldwin University	Shane Szczepankowski
<i>Fuente Ovejuna</i>	Stitcher	Mary Baldwin University MBU Shakespeare & Performance	Beth Burns

Education

Master of Fine Arts Candidate in Shakespeare & Performance Emphasis in Costume Design | Mary Baldwin University 2019
 MFA Thesis: *Direct a Dress: The Dramaturgy of Costumes in Performance*
 Master of Letters in Shakespeare & Performance | Mary Baldwin University 2018
 Bachelor of Arts in Theatre | Mary Baldwin University 2015

Training and Relevant Experience

Costume Shop Manager | Mary Baldwin University | Bards Ablaze Theatre Collective | May 2018-April 2019
 Costume Shop Manager | Mary Baldwin University | Undergraduate Theatre Dept. | September 2013-May 2015
 Jenny McNee | Senior Costume Designer | American Shakespeare Center | Staunton, VA
 Terry Southerington | MFA in Costume Design | Mary Baldwin University Undergraduate Theatre Dept. Chair
 Basic hand-stitching, machine stitching, introductory costumes classes: Basic Production & Intermediate Costuming

Skills and Relevant Experience

Experienced hand sewing skills: basting/running stitch, cat-step/lock stitch, whip stitch, invisible stitch, back stitch, closures, snaps, buttons, hook and eye with loops and bars, hand hems, button holes
 Intermediate machine sewing skills: basic hems, french seam, flat seam, zig-zag
 Intermediate alterations: hems, take in clothing, stitch tears on seam or with patches, pockets
 Basic Construction Skills: skirts, dresses, small accessories