

Tiffany Waters

tiffanymwaters.com

Educator, Director, Actor, Costume Designer, Dramaturg

Education:

MLitt & MFA in Shakespeare and Performance | 2018/19
Mary Baldwin University in Partnership with the American Shakespeare Center

BA in Theatre | 2015
Mary Baldwin University

Teaching Experience:

*Upcoming ^Digital/Virtual

Director of Theatre Arts | Faculty
North Carolina | July 2022-Present

Education Associate and Community Engagement Coordinator | Staff
Mill Mountain Theatre | May 2021-July 2022

Instructor: Playwriting Masterclass
Mill Mountain Theatre | December 2021

Instructor: Costume Design Masterclass
Mill Mountain Theatre | November 2021

Instructor: Shakespeare Masterclass
Mill Mountain Theatre | August 2021

Course Instructor: Mulan's Great Adventure Acting Class
Moonlit Wings Productions | April-May 2021

Course Instructor: Acting Adventures Class
Moonlit Wings Productions | April-May 2021

Teaching Artist: Wonderful Witches and Wizards Theatre Camp
Moonlit Wings Productions | April 2021

Guest Teaching Artist: The Dramaturg's Role and Textual Analysis ^
Rude Mechanicals | 2021

Guest Lecturer: Rendering to Reality ^
Mill Mountain Theatre | 2020

Graduate Teaching Fellow: English Composition; Voice, Diction, and Oral Reading
Mary Baldwin University | 2018-19

Teaching Assistant: Basic Production of Costumes
Mary Baldwin University | 2019

Company Education Artist: Acting and Dance Workshops
Bards Ablaze Theatre Collective, MBU MFA Program | 2018-19

Guest Lecturer: Script Analysis for Costume Designers
Mary Baldwin University | 2019

Education Artist: Embedded Stage Directions and Textual Variants
American Shakespeare Center | 2018

Guest Lecturer: Exploring Gender in *Taming of the Shrew*
Randolph College | 2018

Teaching Assistant: Voice, Diction, and Oral Reading
Mary Baldwin University | 2017

Guest Teaching Artist: Anne Bogart's Viewpoints Workshop
Skyline High School | May 2017

Directing and Dramaturgy Credits:

Director and Playwright: *Peter and Wendy: An Adaptation Based on J.M. Barrie's Original Work*
Mill Mountain Theatre Young Audiences Series | Nov. 2022

Director: *Write Stuff!*
Mill Mountain Theatre Young Audiences Series | Feb. 2022

Director: *The Botetourt Project*, Devised Performance
Mill Mountain Theatre in Partnership with the History Museum of Western VA | Oct. 2021

Dramaturg: *Two Noble Kinsmen* Staged Reading ^
The Rude Mechanicals | 2021

Dramaturg: *Ham-less: A New Adaptation of Shakespeare's 'Hamlet'* ^
The Rude Mechanicals | 2021

Director: Designed-for-Zoom Performance of *Twelfth Night: Or What You Will* ^
The Rude Mechanicals | 2021

Dramaturg: *Two Noble Kinsmen*
Mary Baldwin University | 2018

Assistant Director: *The Importance of Being Earnest*
Mary Baldwin University | 2015

Staged Readings:

Actor: *Two Noble Kinsmen*, Jailor's Daughter ^
The Rude Mechanicals | 2021

Actor: *The Virgin Martyrs of St. Cecilia's* New Work by Claire Wittman
Mary Baldwin University | 2018

Actor: *Sejanus His Fall*
The American Shakespeare Center | 2017

Costume Credits:

Costume Designer: *Two Gentlemen of Verona* | Oct.-Nov 2022
Treehouse Shakespeare Ensemble, *dir. Kelsey Harrison & Beth Somerville*

Costume Designer: *Curious George: The Golden Meatball* | June-July 2022
Mill Mountain Theatre Young Audiences Series, *dir. Victoria Buck*

Costume Designer: *As You Like It* | May 2022
Mill Mountain Theatre Young Audiences Series, *dir. Victoria Buck*

Costume Designer: *The Cake* | Feb. 2022
Mill Mountain Theatre Fringe Series, *dir. Kerrie Seymour*

Costume Designer: *Two Noble Kinsmen*
The Bards Ablaze Theatre Collective, *dir. Linda Bisesti*

Costume Designer: *Romeo and Juliet*
The Bards Ablaze Theatre Collective, *dir. Bethany Thomas*

Assistant to Designer: *Twelfth Night*
The Bards Ablaze Theatre Collective, *dir. Hannah Roccisano*

Costume Designer: *Gallathea*
Mary Baldwin University Shakespeare & Performance, *dir. Bethany Thomas*

Costume Designer: *Sleeping Beauty*
Mary Baldwin University S&P, *dir. Elizabeth Bernardo*

Assistant to Designer: *Romeo and Juliet*
Mary Baldwin University S&P, *dir. Doreen Bechtol and Matt Davies*

Costume Designer: *Whispers and Lies*
Mary Baldwin University, *dir. Virginia Francisco*

Assistant to Designer: *Eurydice*
Mary Baldwin University, *dir. Doreen Bechtol*

Assistant to Designer: *The Glass Menagerie*
Mary Baldwin University, *dir. Shane Szezpankowski*

Stitcher: *Fuente Ovejuna*
Mary Baldwin University S&P, *dir. Beth Burns*

Select Acting Credits:

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| <i>Romeo and Juliet</i> | Juliet | MBU Shakespeare & Performance, <i>Doreen Bechtol</i> |
| <i>Twelfth Night</i> | Olivia/Sir Andrew/Sea Captain | Bards Ablaze Theatre Collective, <i>Hannah Roccisano</i> |
| <i>Gallathea</i> | Gallathea | MBU Shakespeare & Performance, <i>Bethany Thomas</i> |

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| <i>Queen Jane</i> | Lady Elizabeth/Kitty Grey | Bards Ablaze Theatre Collective, <i>Renaissance Style</i> |
| <i>Two Noble Kinsmen</i> | Hippolyta | Bards Ablaze Theatre Collective, <i>Linda Bisesti</i> |
| <i>Romeo and Juliet</i> | Prince/Chorus | Bards Ablaze Theatre Collective, <i>Bethany Thomas</i> |
| <i>Revenger's Tragedy</i> ^ | Duchess | The Rude Mechanicals, <i>Jaki Demarest</i> |
| <i>Tis Pity She's a Whore</i> | Putana/Hippolita/Florio | MBU Shakespeare and Performance, <i>H. Roccisano</i> |
| <i>Romeo and Juliet</i> ^ | Lady Capulet | The Rude Mechanicals, <i>Claudia Bach</i> |
| <i>Midsummer</i> | Hermia | Oakgrove Theatre, <i>Justine Mackey</i> |
| <i>Proof</i> | Catherine | Mary Baldwin University, <i>Terry Southerington</i> |
| <i>Hayfever</i> | Myra Arundel | Mary Baldwin University, <i>Terry Southerington</i> |
| <i>Metamorphoses</i> | Eurydice/Myrrha/Ceres | Mary Baldwin University, <i>Doreen Bechthol</i> |
| <i>Blithe Spirit</i> | Elvira | Mary Baldwin University, <i>Terry Southerington</i> |
| <i>Chicago</i> | Pop/Ensemble | Mary Baldwin University, <i>Clinton Johnson</i> |
| <i>Taming of the Shrew</i> | Bianca | Wayside Theatre, <i>Megan McShea</i> |
| <i>A Christmas Carol</i> | Martha Cratchit/Jane Fezziwig | Wayside Theatre, <i>Warner Crocker</i> |
| <i>Fuente Ovejuna</i> | Cimbranos/Ensemble | MBU Shakespeare & Performance, <i>Beth Burns</i> |

Administrative Appointments:

Education Associate & Community Engagement Coordinator: June 2021-July 2022

Mill Mountain Theatre | Roanoke, VA

- Teach core classes and camps as assigned by Director of Education
 - Summer 2022: *Curious George* Theatre Camp, Elementary; *Inside Out* Theatre Camp, PK-2nd grade; Middle & High School Acting & Improv Theatre Camp; *Harry Potter* Theatre Camp, Elementary; MMTC Company Acting
 - Spring 2022: PK-2nd Grade Acting & Creative Movement; Middle & High School Acting & Improv; Playwriting, 6th grade-Adult; YMCA Community Classes, Elementary; West End Community Classes, Elementary
 - Fall 2021: Extension: Movement Styles and West End Community Classes
 - Fall 2021: Acting Conservatory, Audition-Only High School; West End Community Classes, Elementary; Elementary Musical Theatre
 - Summer 2021: *Magic Treehouse* Theatre Camp, Elementary; *Harry Potter* Theatre Camp, Elementary; Production Camp, *Godspell Jr.*, Middle-High School
- Develop lesson plans and supplemental class materials for all classes and camps
- Teach and develop masterclasses for the community
 - Aug. 2021: Shakespeare Masterclass, 6th grade-Adults
 - Sept.-Oct. 2021: Story Circles in partnership with the History Museum of Western Virginia
 - Nov. 2021: Costume Design Masterclass, 6th grade-Adult
 - Dec. 2021: Playwriting Masterclass, 6th grade-Adult

- Maintain digital library of scenes and monologues for education department
- Coordinate community engagement projects such as workshops and masterclasses with local schools
- Coordinate MMT's Summer Apprentice Company Touring Productions and Enrichment Activities
- Serve on production teams for all Youth Audiences productions as director or designer
- Maintain regular communication with staff and parents on educational programming, scheduling, etc.
- Assist with coordination & development of all educational events (i.e. fundraisers, social events, performances, classes, etc.)

House Manager: November 2021-Present

Mill Mountain Theatre | Roanoke, VA

- Open and close theatre for select mainstage performances
- Manage group of volunteer ushers
- Sell concessions pre-show and intermission
- Restock refreshments as needed
- Take inventory of refreshment items pre-show and post-show
- Count cash drawer and tips at the end of each performance
- Assist patrons with technological errors or other issues as needed
- Greet patrons and show them to their seats
- Teach guests how to use our QR code digital programs
- Scan tickets for entry to theatre
- Coordinate with Stage Manager to call performance start, intermission, and end of show times
- Enforce masking policy inside the theatre
- Clean up theatre and bar spaces at the end of each performance

Teaching Artist: March-June 2021

Moonlit Wings Productions | Alexandria, VA

- Use basic structure, play, and music provided by the company to plan activities for assigned camps and classes to include warm-ups, acting games, rehearsals, and improv games
- Create curriculums based on strategies of differentiation and that achieve multiple learning objectives per lesson
- Check In/Check Out students with parent/guardian ID daily
- Teach all planned activities to students
- Direct select scenes and choreograph select songs for mini-performances at the conclusion of camp/class final sessions
- Build costumes/props as necessary for performance, with the help of students time permitting
- Manage all emails to parents with regular course reminders and updates
- Ensure covid-19 safety measures and protocols are followed at all times
- Daily reports to supervisor detailing rehearsals and classes

Graduate Teaching Fellow | English Composition; Voice, Diction, and Oral Reading: 2018-19

Mary Baldwin University | Staunton, VA

- Develop my own syllabi and course schedule
- Implement department and university learning standards and objectives in my classroom
- Present information to students through lectures, examples, and/or exercises
- Develop and teach lesson plans that focus on multiple learning objectives per lesson
- Utilize department standard textbooks in lesson plans, homework, and other activities
- Grade written essays, research papers, and in-class presentations and/or performances
- Provide students with detailed feedback on all coursework
- Maintain updated attendance and grade logs
- Set regular office hours for student meetings and advising

- Attend faculty meetings and support other university events

Costume Shop Manager: 2018-19

The Bards Ablaze Theatre Collective, MBU MFA Program

- Inventory and track all costume loan outs for program activities to include performances and course work
- Maintain costume shop budget
- Assist on all costume design projects for company
- Serve as lead designer for at least 2 mainstage productions
- Maintain shop cleanliness and organization
- Maintain and mend costumes as needed
- Long term organizational project to move into new costume shop and re-inventory all costume stock

Touring Manager: 2018-19

The Bards Ablaze Theatre Collective, MBU MFA Program

- Book MFA company workshops and performances with educational facilities throughout Virginia
- Function as the main point of contact to coordinate touring contracts, costs, and travel arrangements
- Collaborate on publicity and marketing materials for educational workshops and performance offerings
- Send marketing materials to schools in the area to solicit touring opportunities
- Lead company during touring events

Fundraising Coordinator: 2018-19

The Bards Ablaze Theatre Collective, MBU MFA Program

- Coordinate fundraising opportunities for company
- Organize 2 fundraising events as post-show gatherings for 2 mainstage performances
- Send thank you cards to donors and event host(s)/staff
- Market and sell ad space in company program
- Maintain budget of fundraising expenses and donations
- Organize and attend all company fundraising events

Costume Shop Manager: 2013-15

Mary Baldwin University Undergraduate Theatre Department

- Inventory and track all costume loan outs for program activities to include performances and course work
- Assist on all costume design projects for theatre dept.
- Serve as lead designer for at least 1 mainstage production during the academic year
- Maintain shop cleanliness and organization
- Maintain and mend costumes as needed
- Long term organizational project to re-inventory costume storage

Training:

Directing I and II, *Samantha Wyer Bello*

Shakespeare Theatre Company | 2021

Linklater Voice Masterclass, *Linda Bisesti*

MBU Shakespeare & Performance | 2018

Monologue Masterclass, *Lisa Harrow*

MBU Shakespeare & Performance | 2018

Viewpoints, Suzuki, and Devised Theatre Training, *Doreen Bechtol*
MBU and American Shakespeare Center | 2011-19

Metrical and Rhetorical Analysis, *Dr. Ralph Alan Cohen*
Mary Baldwin University | 2015-19

Study Abroad: Performance Studies, London, U.K.
Mary Baldwin University | 2014

Academic Writing and Research:

Master of Fine Arts Thesis: *Direct a Dress: The Dramaturgy of Costume Design*
MBU Shakespeare & Performance | 2019

MLitt Thesis: “*Why Shakespeare Now?*”: *An Exploration of the Public Theatre’s ‘Julius Caesar’ and How it Responds to America’s Current Political Divide*
MBU Shakespeare & Performance | 2018

Bachelor of Arts Thesis | *A Study and Application of Anne Bogart’s ‘Viewpoints’ in Performance of Mary Zimmerman’s ‘Metamorphoses’*
Mary Baldwin University | 2015

Awards and Honors:

Nomination for Best Play (Non-Professional): The Rude Mechanicals’ *Twelfth Night* | BroadwayWorld DC Regional Awards | 2021

Nomination for Best Direction of a Play (Non-Professional): Tiffany M. Waters, *Twelfth Night* | BroadwayWorld DC Regional Awards | 2021

Nomination for Best Streaming Play (Non-Professional): The Rude Mechanicals’ *Twelfth Night* | BroadwayWorld DC Regional Awards | 2021

Nomination for Best Direction of a Streaming Play (Non-Professional): Tiffany M. Waters, *Twelfth Night* | BroadwayWorld DC Regional Awards | 2021

Distinguished MFA Thesis | Mary Baldwin University, 2019

Graduate Teaching Fellowship | Mary Baldwin University, 2018-19

Capstone Award for Best Thesis, Performance Category | Mary Baldwin University, 2015

Distinguished Undergraduate Thesis | Mary Baldwin University, 2015

Proficiencies and Special Skills: Teaching, directing, and acting experience via Zoom and other digital mediums; Word; Powerpoint; Excel; Google Docs, Sheet, Drive, Slides, etc.; Wix website creation; Viewpoints and Suzuki physical training; beginner ballet; children’s theatre & choreography; advanced scansion and language analysis skills; classically trained mezzo-soprano; new play development

Scholastic and Creative Areas of Interest: New Play Development; Textual Analysis of Shakespeare and his contemporaries; political Shakespeare; dramaturgy of costume design and other performative elements of spectacle; performance studies; voice work

